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| --- | --- |
| Name**\*** |  |
| Surname**\*** |  |
| Date of Birth**\*** |  |
| Please specify your choice:Violin, viola, cello, doublebass, harp, piano, organ, flute, oboe, clarinet, bassoon, saxophone, French horn, trumpet, trombone, harpsichord, hammerclavier, baroque flute, baroque trumpet, composition, ensemble, vocal (academic/jazz), accordion |  |
| Select if you would like to take lessons only in a chamber orchestra class | *Yes \ No* |
| Course «Basics of Conducting» | *Yes \ No* |
| Classes in the creative workshop of percussion instruments PercaRusDuo  | *Yes\No* |
| Course «Olga Ivusheikova Flute Workshop» | *Yes\No* |
| Course «Carsten Eckert’s Recorder Workshop» | *Yes\No* |
| Course «Free Ornaments and Improvisation in XVIII Century Music» | *Yes\No* |
| Course «Elena Berezkina workshop» | *Yes\No* |
| «Four-hands» club for pianists | *Yes\No* |
| Country**\*** |  |
| Town**\*** |  |
| School/University**\*** (please write the official name of the institution) |  |
| List of Pieces prepared for the speciality lessons**\*** |  |
| Write the name of the teacher(s) from whom you would like to take classes**\*** |  |
| Please specify if the accompanist is needed(yes/no) |  |
| Application for purchase «Passive participant subscription” of Moscow Gnessin Summer School for 11 days*(the subscription gives a right to attend any classes, including arts and crafts classes and all concerts. See section* [*Prices*](http://summer.gnesinka.com/?page_id=677&lang=en)*)* |  |
| E-mail for further correspondence**\*** (please specify your active e-mail address so we could contact you in case of any questions) |  |
| Address**\*** |  |
| Contact telephone number**\***(please specify your contact number) |  |
| Contact person(please specify the name of the person who owns the number) |  |
| Links **(so obligatory)**(please insert the link to any of your audio or video musical pieces of any styles, which you performed the last year) |  |
| Do you need an accommodation indoors?How much people need a room? **\***Specify the estimated date of arrival and departure at the Student House |  |
| Message to the Organisers (not necessary) | *Specify the number of desired classes on specialty (-ies).* |
| By sending this application form you are agreeing to the collection and processing of your personal data and publication of your photos and video materials which contain performances of the participant during the Summer School | *Write “AGREE”* |